

Marla Hoffman

selected group exhibits

- 2025 Ten Artists in Conversation, Artifact Projects, New York, NY
- 2024 90 Millas online exhibit and catalog
- 2016 2nd New York International Miniature Print Exhibition, Manhattan Graphics Center, New York, NY
- 12th Annual Small Works Show, 440 Gallery, Brooklyn, NY
- 2014 From Virtual to Actual 3, Viridian Artists, New York, NY
- Queensborough Community College Art Gallery, Douglaston, NY
- 2013 Printmaking, Manhasset Public Library, Manhasset, NY
- Viridian Artists 24th Annual Juried Exhibition, New York, NY
- Spirituality, the Self, Nature and Community, Sid Jacobson JCC, Roslyn, NY
- 2012 Cultural Identity: Through the Lens, Art League of Long Island, Huntington, NY
- 1986 Fotos del Corazon, Galeria del Este, Havana, Cuba
- 1983 First National Printmaking Biennial, Havana, Cuba
- 1978 First Annual Brooklyn College MFA Exhibition, Works of Art Gallery, Brooklyn, NY
- College Art Association MFA Drawing Exhibit, Parsons School of Design, New York, NY
- 1974-75 Salmagundi Club, New York, NY
- 1969 North Shore Community Arts Center 11th Annual, Great Neck, NY
- 1967 The Cooper Union BFA Exhibition, New York, NY
- 1963 North Shore Community Arts Center Annual, Roslyn, NY

awards/residencies

- 2013 First Prize Photography, Sid Jacobson JCC Juried Exhibit
- 2012 Taller Cultural, Santiago de Cuba
- Taller Experimental de Grafica, Havana, Cuba
- 1969 Second Prize Graphics, North Shore Community Arts Center Annual

education

- 1978 MFA Brooklyn College
- 1967 BFA The Cooper Union
- 1982-84 Taller Experimental de Grafica, Havana, Cuba
- 1973 School of Visual Arts, New York, NY
- 1965 San Francisco Art Institute, San Francisco, CA
- 1962 Apprenticed to muralist Mario Orozco Rivera, Xalapa, Veracruz, Mexico

Studied with: Louise Nevelson, Nick Carone, Robert Blackburn, Lee Bontecou, Ad Reinhardt, Philip Pearlstein, Walter Rosenblum, among others

related activities

- 2012 Participated in the 10th International Biennial of Mural Painting (InterNos), Santiago de Cuba
- 1975-79 Co-director, instructor, Workshop for People's Art, New York, NY
- 1974 Art director, visual and technical designer, The Unsung Woman, a multimedia event presented on International Women's Day, Casa de las Americas, New York, NY
- 1973 Coordinated and designed visuals for US delegation to the 10th World Festival of Youth and Students, Berlin GDR
- 1966-67 Co-chair, East Village Artists for housing, health care, employment, exhibitions, New York, NY

collections

The artist's work is included in private collections in the US, the UK, France, Mexico and Cuba